Hong Kong Elite Dance Competition 2025

Notice of the Competition



1. [Information Revision]

- 1.1 If there are any revisions to the competition content (excluding <u>Dance Category and Age Group</u>), please fill out the revision form online at www.hkdaa.hk from today until 28th February, 2025, to notify HKDAA. Late amendments will not be processed.
- 1.2 Participating team can modify the number of participants, but it CANNOT exceed the upper limit of the number of participants in the original group (e.g. for a group dance category of 4 to 12 people, it CANNOT be modified to more than 12 people).
- 1.3 HKDAA will online update the competition schedule information on 6th March, 2025.
- 1.4 Please provide the <u>Entry Number</u> or present the <u>Entry Notification Letter</u> when participating team register.
- 1.5 HKDAA reserves the rights for final decisions on any application for changing.

2. [Music]

- 2.1 Competition music have to be emailed to music@hkdaa.hk on or before 20th March, 2025(Thursday). The title of the email should be written in format "Competition Music-Entry Number" (i.e. Competition Music-101).
- 2.2 Please record the music separately in MP3 format, and the music file to be named with <u>Entry</u> <u>Number</u> and <u>Dance Name</u>.
- 2.3 Please back up the competition music on your mobile phone as a precaution.
- 2.4 2 marks will be deducted if music is submitted or music change is made after 20th March, 2025 (Thursday).
- 2.5 Participating team please ensure that the music content does not contain any offensive language or inappropriate material, and be responsible for any copyright issues that may arise.

2.6 The time limits for each group competition are as follows:

| Category | Time Limit (Solo/Duo/Trio) | Time Limit (Group) | |
|---------------------------------------|-----------------------------|------------------------|--|
| Ballet | <u>Mini</u> | <u>Mini</u> | |
| | ◆ 3 minutes | ♦ 4 minutes | |
| | Children/Youth/Teenage/Open | Children/Youth/Teenage | |
| | ◆ 4 minutes | ♦ 5 minutes | |
| | | <u>Open</u> | |
| | | ♦ 6 minutes | |
| Jazz | <u>Mini</u> | Mini | |
| | ◆ 3 minutes | ◆ 4 minutes | |
| Modern | Primary/Open | Primary | |
| Street Dance | ◆ 4 minutes | ♦ 5 minutes | |
| Chinese / Oriental | | <u>Open</u> | |
| Chinese / Oriental | | ♦ 6 minutes | |
| Song & Dance | / | Mini | |
| (Kid dance) | | ◆ 4 minutes | |
| 1 point will be deducted for overrun. | | | |

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3. **Stage Form**

- 3.1 Participating teams have to fill up and send the Stage Form in PDF format via email to stageform@hkdaa.hk on or before 20th March, 2025(Thursday).
- 3.2 Each PDF file should include only 1 team of the participating team. PDF file should be named as "Entry Number_Name of the participating team" (e.g. 101_ Cheung Sum Yee).
- 3.3 The Email title should be written as "Stage form Entry Number of the participating team" (e.g. Stage Form 101,103,105).
- 3.4 Participating teams can choose the backdrop color or project image according to the dance theme.
- 3.5 Participating teams that choose to use projected images should provide JPG format images along with the stage form, and email them to stageform@hkdaa.hk on or before 20th March, 2025.
- 3.6 Resolution: 1920 x 1200px (16:10).
- 3.7 If the stage form is not submitted on time, the default lighting for the entire stage will be provided, with no cyclorama color (a white cyclorama will be used).
- 3.8 Participating teams must ensure the safety of stage effects. Any stage effect that will affect the competition or safety of those in present, e.g. lasers, water, fire, snowfall, are not allowed to use.
- 3.9 The content of the stage form should be clear and comprehensible, and all details must be filled out. The stage manager will use the stage form as a blueprint to meet the requirements stated. Due to the on-site stage lighting effects should align with the venue's lighting equipment, which may cause variations in the actual performance. The stage manager will make appropriate adjustments according to the actual situation and the team's needs.
- 3.10 Stage manager reserves the rights for final decisions on stage effect.

4. **[Set] & [Prop]**

- 4.1 Participating teams need to prepare and arrange their own set and props for transportation.

 HKDAA and the venue materials will not be lent out for the competition.
- 4.2 The participating teams must ensure the safety of the sets and props. Anything that may affect the competition or safety of those in present, such as flammable materials, glass or fragile items, soap bubbles and floating balloons, are strictly prohibited.
- 4.3 Participating teams must ensure that all the sets and props in contact with the stage are wrapped with sufficient thickness tape to protect the floor of the venue. If there is any scratches and damages, the participating team is liable to compensate for all losses.
- 4.4 Participating teams are required to indicate the size of the sets and props on stage form. Large sets and props that may obstruct the movement of other people present should be avoided.
- 4.5 In order to avoid affecting the next team, after the performance completed, participating teams need to clear all the props and setting on the stage at once and leave from the right side of the stage immediately.
- 4.6 Stage manager reserves the rights for final decisions of the usage of sets and props.

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5. Ticket

- 5.1 All seats are marked. Tickets for the competition will go on sale at Art-Mate on 13th March, 2025(Thursday), each ticket is \$95. Each person is limited to purchasing 8 tickets per transaction. Ticket availability is limited and will be sold on a first-come, first-served basis.
- 5.2 Audience members aged 2 or above are welcome to enter the venue. Each audience members need to hold a ticket for that session to be seated.

6. [Registration] & [Competition]

- 6.1 Participating teams need to arrive on time to register at the reception (Y Theatre) based on the registration time specified in the entry notification letter.
- 6.2 Without any permission or agreement of HKDAA, participating teams that do not arrive at the venue or register in time will be deemed as quitting and enrollment fees are non-refundable.
- 6.3 The competition session may be adjusted, according to the actual situation.

7. [Dressing Room] & [Backstage]

- 7.1 Participating teams are allowed to be accompanied by no more than 1 (Solo/Duo/Trio)/ 3 (Group)/ 5 (Group for all mini group) staff members to accompany the competitors to the dressing room and backstage for preparation. During the period of time, it is necessary to carry the team leader's entry pass that provided by HKDAA. Other staff members and parents are not allowed to enter the dressing room and backstage.
- 7.2 After registration, participating teams will be assigned definite dressing room to stand by.
- 7.3 Due to the limitation space at the venue, HKDAA only set up a moderate amount of dressing rooms for teams to use on a rotational basis. It is recommended that participating teams complete their appearance preparations, including makeup and hair accessories, before arriving at the venue.
- 7.4 Participating teams will have to arrange personnel to look after personal belongings. HKDAA and the venue will not be liable or compensated for any losses and damages.

8. Stage

- 8.1 There are marley floor in Y Theatre, Youth Square. The size of the stage is approximately 11.5m (width) x 9.8m (depth).
- 8.2 In order to prevent the falling off of the powders leading to difficulty in cleaning the stage Marley floor, competitors are not allowed to apply powder, e.g. rosin (Excluded Ballet Group), baby powder, gold dust, talcum powder/prickly heat powder or glitter on their hair, body or sole of their dance shoes.
- 8.3 HKDAA only allow Ballet group participants to apply moderate amount of Rosin as anti-slip use on their point shoes. Not applicable for other groups.

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- 8.4 Participating teams have to check whether the dance shoes of the competitor meet the requirement of the venue, to ensure the dance shoes will not do any damage to the stage Marley floor due to hard objects or decolorization. If there are any scratches and damages, participating team is liable for all losses and hold responsibility. HKDAA and the venue will not be liable for it.
- 8.5 Participating teams need to follow the instructions of the staff and wait for their turn at the side of the stage. Participating teams normally will be arranged to enter the stage for competition at stage left side and leave from stage right side. If there is any special arrangement to enter the stage, it is needed to write down on the stage form.
- 8.6 There will be no stage rehearsals or curtain calls for the competition.
- 8.7 HKDAA will reserve the right to change the venue of competition.

9. [Judge] & [Scoring Criteria]

- 9.1 A panel of no fewer than 3 experienced judges will be invited and the participating teams need to obey the decisions of judges.
- 9.2 Scoring based on style of dance, dance structure, theme, creativities, movements, techniques, expressions, musicality, collaboration and overall performance.
- 9.3 The competition does not have an appeal mechanism.

10. (Award)

10.1 Awards are as follows:

| Award | Score | |
|-----------------------------|--|--|
| Gold Award | 85 marks or above | |
| Silver Award | 80 to 84.9 marks | |
| Bronze Award | 75 to 79.9 marks | |
| Merit Award | 65 to 74.9 marks | |
| The Best Performance Award | Selected by Judges | |
| The Best Choreography Award | Selected by Judges | |
| The Outstanding Team Award | Calculated based on the awards of the best 5 teams | |

10.2 Total score for the Outstanding Team Award will be calculated based on the following criteria:

| Award | | Score | |
|-----------------------------|---------|-------|--|
| Gold Award | 5 marks | | |
| Silver Award | 3 marks | | |
| Bronze Award | 1 mark | | |
| The Best Performance Award | 3 marks | | |
| The Best Choreography Award | 2 marks | | |

- 10.3 There are "The Best Performance Award" and "The Best Choreography Award" to appreciate the participants with the outstanding performance in each session.
- 10.4 Judges will reserve the right to adjust the awards based on the actual situation of the competition.

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11. [Result] & [Award ceremony]

11.1 On-site result announcement:

After each competition session, the award representative of each participating team should go to the venue entrance at the **specified time** (as detailed in the **Entry notification letter**) then leaded by staff members to enter the stage.

- 11.2 Award receiving representative:
 - Solo/Duo/Trio: Allow to send all the participants to receive the award
 - For Group dance: Allow to send no more than 2 participants to receive the award as representative
- 11.3 During the award ceremony, all participants, team pass holders and ticket holders are allowed to enter the venue to hear the results.
- 11.4 After the awards have been presented, HKDAA will arrange for a photographer to take a group photo. All award recipients and participants in the audience should follow the instructions of the master of ceremonies and go on stage for the group photo. HKDAA suggests that participants in the audience sit in the front rows of the auditorium for easier access to the stage.
- 11.5 The competition results will be announced on the website www.hkdaa.hk one working day later.

12. [Additional Trophy, Medal, and Certificate]

- 12.1 All winners can order additional Trophy, Medal and Certificate on the website www.hkdaa.hk from 3rd April 3 to 2nd May, 2025 after the competition ends.
- 12.2 Additional ordered trophies and certificates can be printed with individual names.
- 12.3 For additional order, the price of Trophy/Medal/Certificate are as follows:

| Ordering Item | Amount |
|----------------|--------------|
| Trophy + Medal | HK \$400/set |
| Trophy | HK \$360/pc |
| Medal | HK \$120/pc |
| Certificate | HK \$95/pc |

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13. [Receive Item]

| Item | Pick-up Method | Pick-up Date |
|---------------------------------------|--|-----------------------------------|
| Comment Sheet | | |
| Cash coupon HK \$500 (only applied | Pick up at reception | After the award ceremony |
| to the Best Performance Award) | | is completed |
| Free Medal (1 pc for each team) | | |
| Free Cartificate (1 no for each team) | To be awarded during the | During the award |
| Free Certificate (1 pc for each team) | award ceremony | ceremony |
| Free Trophy (1 pc for each Gold | Dy overess delivery (Ereight | |
| Award team) | By express delivery (Freight | On 12 th June, 2025 or |
| Free Trophy (1 pc for the | collect) / Pick up at HKDAA office (Lai Chi Kok) | before |
| Outstanding Team Award) | Office (Lai Cili NOK) | |

Remark

For participating teams that do not receive the comment sheets, free medals and certificates on site, HKDAA will deliver them via SF express within 1-2 weeks after the competition completed, freight collect.

| Teight concet. | | | | | | |
|--|------------------------------|--|--|--|--|--|
| Additional Item (applicable to teams that place additional orders) | | | | | | |
| Additional Trophy Order | By express delivery (Freight | | | | | |
| Additional Medal Order | collect) / Pick up at HKDAA | On 12 th June, 2025 or before | | | | |
| Additional Certificate Order | office (Lai Chi Kok) | | | | | |
| Photo & Video Recording Item | | | | | | |
| Photo | Google drive link will be | On 29 th May, 2025 or | | | | |
| Video (applicable to teams that place additional orders) | sent via email | before | | | | |

14. [Recording] & [Photography]

- 14.1 HKDAA will provide free photography for the participating teams. Photos will be emailed to the responsible instructors by 29th May, 2025.
- 14.2 To respect the choreographers' copyright, no one except the official recording staff is allowed to take photos or videos in the venue without permission [except for Song&Dance (Kid Dance)]. Any violations may result in being asked to leave and having unauthorized videos/photos deleted. Participating teams are requested to convey this message to attending parents or friends before the competition. Thank you for your understanding.
- 14.3 For the Song & Dance (Kid dance) sessions, the instructors/parents are allowed to take photos with **phones**, under the circumstances of not disturbing the others. **No flash light and tripod** are allowed. Recording is not acceptable.
- 14.4 HKDAA and the photographers have the right to publish photos or video clips on websites, social media, and platforms for promotional or record-keeping purposes.

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15. Transportation

- 15.1 There is no public car parking in the competition venue. Drivers can pick up and drop off passengers on Chai Wan Road. If it is necessary to park, drivers are recommended to park in the nearest car park in Wan Tsui Estate or Hing Wah Estate at their own fee.
- 15.2 Any matters related to transportation of the venue, please visit the website of Youth Square.

16. [Insurance]

- 16.1 If a participant causes any damage to the venue or injuries or fatalities to people present during the competition or while waiting, they must compensate for all losses and assume responsibility. HKDAA and the venue will not be held liable.
- 16.2 HKDAA and the venue will not be responsible for any loss or injury that occurs during the competition or while waiting.
- 16.3 Participating teams can purchase personal insurance and other related insurance for 《Hong Kong Elite Dance Competition》 by oneself.

17. [Inclement/Extreme Weather]

- 17.1 If the Hong Kong Observatory issues a No. 1 or No. 3 typhoon signal, or a yellow or red rainstorm warning signal, all competitions will proceed as scheduled.
- 17.2 If Tropical Cyclone Warning Signal No.8 or higher, Black Rainstorm Signal or extreme weather is issued within 4 hours before the competition starts, HKDAA will have the right to reschedule the competition or change the format of competition (e.g. submiss the video recording of the work) or cancel the competition.
- 17.3 When the Hong Kong Observatory changes the Tropical Cyclone Warning Signal No.8 or higher, Black Rainstorm Signal or extreme weather during the competition, the competition will be continued or terminated depending on the situation.
- 17.4 If the participating teams cannot attend the rescheduled competition due to the inclement/extreme weather, it will be deemed to have withdrawn and the enrollment fees are non-refundable.
- 17.5 Please pay attention to the latest news via HKDAA social media.

18. Other Accident

18.1 During the preparation of the competition, if the competition is affected by the epidemic or uncontrollable events (e.g. government's implementation of activity control, venue problems, natural disasters, epidemics or health risks), leading to the competition cannot take place normally, HKDAA will have the right to change the format of the competition, and the enrollment fees are non-refundable.

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19. [Latest New]

- 19.1 Any latest news about the competition will be announced via social media, the participants and instructors are advised to follow HKDAA social media (*Facebook/Instagram: hkdaa.dance*) to avoid missing related information.
- 19.2 During competition, HKDAA will post competition videos/photos from time to time, welcome to follow HKDAA social media to browse the latest trends.

20. [Other]

- 20.1 HKDAA reserves the right to make any change/modify of the above provisions without notice at any time and the authority for final interpretation. Participants shall not raise any objection to this.
- 20.2 If there is any inconsistency or ambiguity between the Chinese version and the English version, the Chinese version shall prevail.